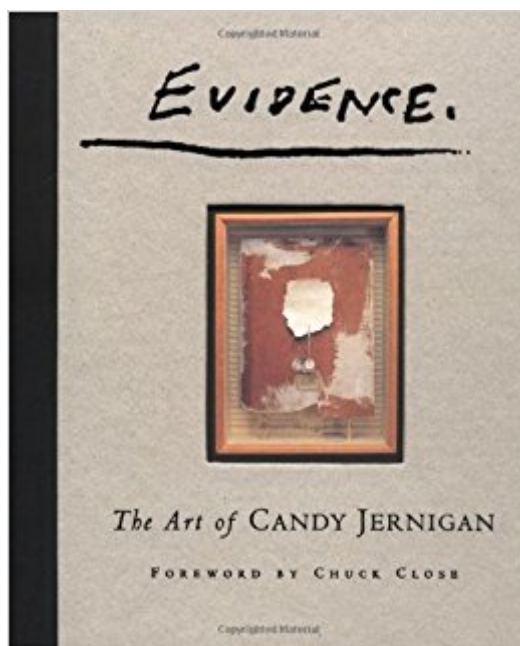


The book was found

Evidence: The Art Of Candy Jernigan



Synopsis

For eight years after her untimely death in 1991, the evidence of artist Candy Jernigan's life was stored in a quiet Manhattan basement. Drawers and shelves were crammed with paintings, collages, drawings, journals, and eclectic installation pieces like *Ninety-nine Bottles of Beer on the Wall*-composed of, well, ninety-nine small laboratory bottles of beer on a wall. Little known until now outside a circle of New York's artistic avant-garde, Jernigan's one-of-a-kind talent is finally brought to light in *Evidence*. The works collected here reveal a fierce and funny creative spirit, an artist whose commitment to documenting life as she really found it led her not only to record sample swipes of the food she consumed, but also to stuff a roadkill rat and lovingly arrange it in a diorama. Jernigan's method - using the precision of a scientist to reveal the souls of discarded objects - makes her advocacy of the overlooked at once surprisingly charming and thought-provoking. Including four gatefolds, *Evidence* is an art book that gives readers a witty, transformative vision of the stuff that composes our lives - and bears witness to the genius of a truly original thinker.

Book Information

Hardcover: 176 pages

Publisher: Chronicle Books; 1st edition (July 1, 1999)

Language: English

ISBN-10: 0811823075

ISBN-13: 978-0811823074

Product Dimensions: 8.5 x 0.9 x 10 inches

Shipping Weight: 2 pounds

Average Customer Review: 4.1 out of 5 stars 7 customer reviews

Best Sellers Rank: #472,769 in Books (See Top 100 in Books) #19 in [Books > Arts &](#)

[Photography > Other Media > Installations](#) #291 in [Books > Arts & Photography > Other Media](#)

[> Mixed Media](#) #2645 in [Books > Arts & Photography > Individual Artists](#)

Customer Reviews

Reviews from: FLAUNT PUBLISHER'S WEEKLY Candy Jernigan's collages and photographs of scavenged material were little known outside of her artistic inner circle when she died in 1991.

Recently unearthed in her basement studio, this *Evidence* speaks for itself, and the poignant, elegant introduction by Chuck Close is an added bonus. When Candy Jernigan died at age 39, she left behind a tremendous oeuvre of paintings, prints, sculpture, theatrical designs and travel notebooks. *Evidence: The Art of Candy Jernigan* exhibits more than 100 color images of her

extraordinary work, which often transformed refuse into displays that fused art with anthropology. Found Dope Part II, for example, showcases hundreds of brightly capped crack vials that she found in her poor neighborhood. The beautifully designed book makes a fitting retrospective for an immensely talented artist. ã Â

Chuck Close is internationally renowned for his large-scale paintings of the human face. His work has been the subject of numerous exhibitions, including a major retrospective by the Museum of Modern Art, New York. Stokes Howell is the author of *The Sexual Life of Savages and Other Stories*. He lives in Southern California. Laurie Dolphin was Candy Jernigan's design partner from the late 80's until Candy's death. She runs a design studio in New York.

A loving, beautifully produced tribute to a unique and fascinating artist.

I waited years to get this book and it was not like the review. It was more like a travel journal than her art work. Would like to see more of her art work. Was not worth the wait.

This book has become one of my bedside companions, and certainly will make you reflect upon the world in a manner that is foreign. It is nothing like you will have ever seen, and it is more wonderful than you can imagine. In Candy's world, everything; the smears of sauces, the crusts of bread, the crack vials found in New York, a crushed saucepan, a dead rat and the bottle top nearby Jim Morrison's grave, become worthy of attention and transformed into art. She will make you peer at the sidewalk, wondering about the origins of that dust, make you pocket that docket in the desire to transform into a collage of your day's events. While much of this book is her collected items, there is life to be found in her minute drawings of bugs and sausages, her tiny print and evidence of her personality is found within her dream based art. Contrary to the previous reviewer, I find this book marvellously and wonderfully beautiful. In the tiny collections and wry but subtle observations of Candy, her life is documented and her personality radiates to the reader. This book, seemingly a collection of food scraps and other tidbits, is evidence of her life, yes, but evidence of the beauty we can find within the seemingly mundane, the tiny, if only we give that bread crust, the leaves in the Pere La-Chaise and that dust a chance to be noteworthy.

This book is an absolute treasure! Evidence: The Art of Candy Jernigan, is an illustrated and collaged journal of her travels--around the world, as well as around the city. One feels almost like a

voyeur--the book is that intimate. The book is FILLED with pictures; photocopies of her travel journal, as well as assemblages and paintings from her daily travels around the city. It is beautifully put together--so much so that it evokes a great deal of emotion. I wish I'd had a chance to meet her! This book came from Jernigan's wish to have "proof that I had been there." There is some irony in this statement, because she died in 1991 at the age of thirty-nine, and the book was published eight years after her death. As much as I DON'T like to compare artists, Candy Jernigan probably isn't a familiar name to many people. Having said that, I'll add that her art is reminiscent of Joseph Cornell, Robert Rauschenburg, and Jasper Johns--but from a woman's point of view.

This weekend I read and looked through "Evidence: The Art of Candy Jernigan." It's a fast biography with lots of pictures from Candy Jernigan's journals. It's an amazing and inspiring book. Jernigan's journals aren't pretty but they are witty and wry and artistic. Candy included smears of food from her meals, dust collected from the steps of the Parthenon, and crack vials collected from the streets of New York. Toward the end of her life, she chronicled lists of the medications and treatments she took to fight liver cancer. (She died in 1991 at the ripe old age of 39.) Candy's journals show that she LIVED and lived big. It's a pity she's gone but we're lucky she was here and left her wonderful journals behind.

How well do you remember your last vacation? Or a great meal? What do you do to record the beauty around you? Do you notice the horrors of everyday life to which so many people are oblivious? Ms. Jernigan was a consummate story teller. Her stories are not of the obvious, but of the things most of us overlook, ignore and wish we could remember. Absorb this book and you'll never take a trip again without thinking of her work. This book is a true delight. The visual content is wonderful, the text informative and reserved, and the book's design and construction is almost as unique as the subject matter. If you are an artist, traveller - if you are alive - this book should be in your library. More importantly, in your life.

This is a great book. Not only is it well-organized, it also shows a great deal of love and empathy for the artist. Candy's work grabs the viewer's attention like the work of few other artists.

[Download to continue reading...](#)

Evidence: The Art of Candy Jernigan
The Complete Photo Guide to Candy Making: All You Need to Know to Make All Types of Candy - The Essential Reference for Beginners to Skilled Candy ...
Caramels, Truffles Mints, Marshmallows & More Candy Making Cookbook - 30 Delicious Candy

Recipes: The Ultimate Candy Recipe Book Eye Candy (Candy Men Book 2) The Legend of the Candy Cane: The Inspirational Story of Our Favorite Christmas Candy The Ultimate Guide to Candy Making: Over 25 Candy Recipes to Satisfy Your Sweet Tooth The Sweet Book of Candy Making: From the Simple to the Spectacular-How to Make Caramels, Fudge, Hard Candy, Fondant, Toffee, and More! The Liddabit Sweets Candy Cookbook: How to Make Truly Scrumptious Candy in Your Own Kitchen! Spoliation of Evidence: Sanctions and Remedies for Destruction of Evidence in Civil Litigation Clinical Evidence Made Easy: The basics of evidence-based medicine The New Evidence That Demands A Verdict: Evidence I & II Fully Updated in One Volume To Answer The Questions Challenging Christians in the 21st Century. Federal Rules of Evidence 2017-2018 Statutory and Case Supplement to Fisher's Evidence (University Casebook Series) Federal Rules of Evidence, with Faigman Evidence Map: 2017-2018 Edition (Selected Statutes) Federal Rules of Evidence 2016-2017 Statutory and Case Supplement to Fisher's Evidence (University Casebook Series) Glannon Guide To Evidence: Learning Evidence Through Multiple-Choice Questions and Analysis (Glannon Guides) Park, Leonard, Orenstein, and Goldberg's Evidence Law, A Student's Guide to the Law of Evidence as Applied in American Trials, 3d (Hornbook Series) Casenote Legal Briefs: Evidence Keyed to Park and Friedman, 12th Edition (with Evidence Quick Course Outline) Child Custody A to Z: Winning with Evidence: Winning with Evidence Clinical Practice of Forensic Neuropsychology: An Evidence-Based Approach (Evidence-Based Practice in Neuropsychology) Florida Evidence Code (2017 Edition): Evidence, Witnesses, Records & Documents

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)